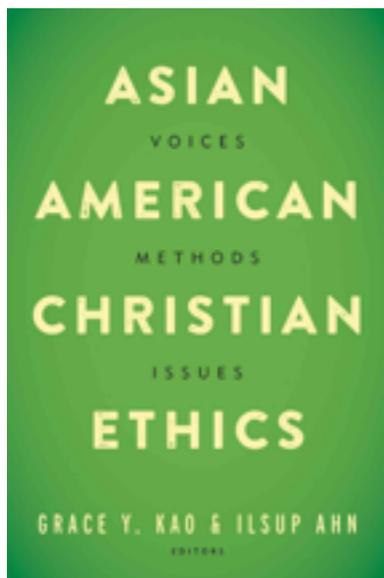


If you are interested in reviewing any of the books found below, please contact Russell M. Jeung at rjeung@sfsu.edu.



Asian American Christian Ethics: Voices, Methods, Issues

Editors: Grace Y. Kao, Ilsup Ahn

Baylor University Press (September 2, 2015)

This groundbreaking volume presents the collective work of twelve Christian ethicists of Asian descent in the U.S. who map the new and burgeoning field of study located at the juncture of Christian ethics and Asian American studies. Led by Grace Kao and Ilsup Ahn, these scholars identify the purposes and chart the contours of what constitutes a distinctly Asian American Christian ethical approach to moral concerns.

Asian American Christian Ethics rethinks perennial issues in Christian ethics (war and peace, family/marriage/parenting, gender and sexuality, economics and wealth, virtue ethics), pressing social matters (race relations, immigration, healthcare, the environment), and issues of special interest to Asian Americans (education, labor, plastic surgery). Each chapter utilizes classical Christian sources read from the particular vantage point of Asian American Christian theology, ethics, and culture. Beginning with a description of the range of Christian responses to the issue, each author describes and enacts a constructive proposal for an Asian American Christian ethical response. An ideal volume for researchers, teachers, and students alike, Asian American Christian Ethics articulates the foundations, questions, and goals of this vibrant and flourishing field of study.

“This significant work is sure to transform the field of Christian ethics. Asian American Christian Ethics challenges us to think theologically, to think ethically, and to delve into the very conditions of our existence with one another in order to understand the past, present, and future that is still to come. This volume is a must for students and scholars who want to know what happens when Christian ethics and Asian American critique intersect!”—Wonhee Anne Joh, Associate Professor of Systematic Theology, Garrett-Evangelical Theological Seminary



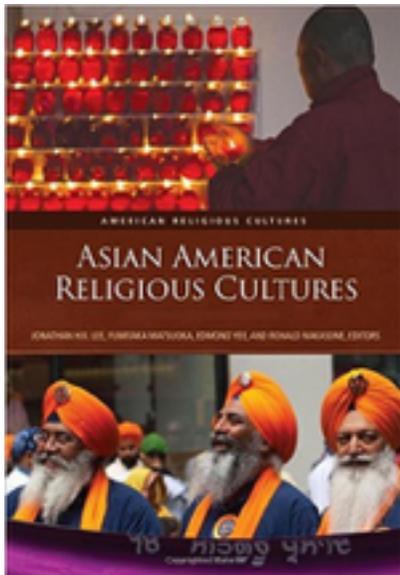
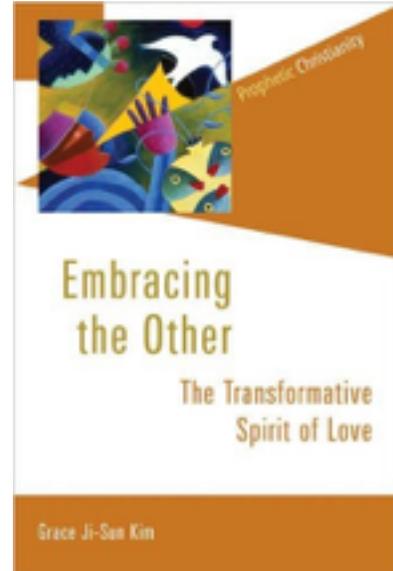
Embracing the Other: The Transformative Spirit of Love

Grace Ji-Sun Kim

Eerdmans (October 21, 2015)

An innovative Asian feminist perspective on God's Spirit. We live in a time of great racial strife and global conflict. How do we work toward healing, reconciliation, and justice among all people, regardless of race or gender? In *Embracing the Other* Grace Ji-Sun Kim demonstrates that it is possible only through God's Spirit. Working from a feminist Asian perspective, Kim develops a new constructive global pneumatology that works toward gender and racial-ethnic justice. She draws on concepts from Asian and indigenous cultures to reimagine the divine as "Spirit God" who is restoring shalom in the world. Through the power of Spirit God, Kim says, our brokenness is healed and we can truly love and embrace the Other.

"In *Embracing the Other* Kim constructs a theology of Spirit-Chi of love to liberate, empower, and transform the Other, envisioning the postcolonial reality of human liberation, justice, and equality regardless of one's skin color, culture, religion, and power. The 'Spirit God' she adopts here is a radical affirmation of all colonized, marginalized others. This significant, must-read book offers a revitalizing Christian theology of the Spirit in and for our highly racialized and genderized world."—Namssoon Kang, Brite Divinity School



Asian American Religious Cultures

Editors: Jonathan H. X. Lee, Fumitaka Matsuoka, Edmond Yee, Ronald Y. Nakasone

ABC-CLIO (September 1, 2015)

A resource ideal for students as well as general readers, this two-volume encyclopedia examines the diversity of the Asian American and Pacific Islander spiritual experience.

Given the subject-matter challenges, this work does an admirable job of being accessible to novices while not diluting the ubiquitous nuances characteristic of this topic. Recommended as a reference for advanced high school and undergraduate.



Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900-1968

Stephanie Hinnershitz

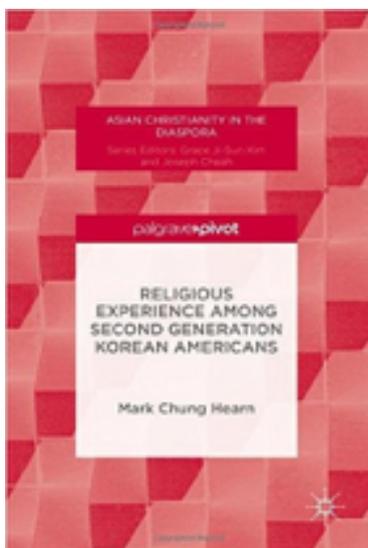
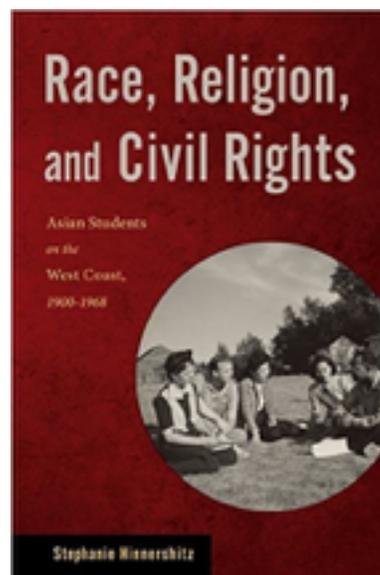
Rutgers University Press (September 1, 2015)

Histories of civil rights movements in America generally place little or no emphasis on the activism of Asian Americans. Yet, as this fascinating new study reveals, there is a long and distinctive legacy of civil rights activism among foreign and American-born Chinese, Japanese, and Filipino students, who formed crucial alliances based on their shared religious affiliations and experiences of discrimination.

Stephanie Hinnershitz tells the story of the Asian American campus organizations that flourished on the West Coast from the 1900s through the 1960s. Using their faith to point out the hypocrisy of fellow American Protestants who supported segregation and discriminatory practices, the student activists in these groups also performed vital outreach to communities outside the university, from Californian farms to Alaskan canneries. Highlighting the unique multiethnic composition of these groups, *Race, Religion, and Civil Rights* explores how the students' interethnic activism weathered a variety of challenges, from the outbreak of war between Japan and China to the internment of Japanese Americans during World War II.

Drawing from a variety of archival sources to bring forth the authentic, passionate voices of the students, *Race, Religion, and Civil Rights* is a testament to the powerful ways they served to shape the social, political, and cultural direction of civil rights movements throughout the West Coast.

"Hinnershitz takes an innovative approach to the people whom Americans generally regarded as non-American other. This is a welcome innovation in the research on the civil rights movement."—Liping Bu, author



Religious Experience Among Second Generation Korean Americans

Mark Chung Hearn

Palgrave Macmillan (June 13, 2016)

This book explores the ways through which Korean American men demonstrate and navigate their manhood within a US context that has historically sorted them into several limiting, often emasculating, stereotypes. In the U.S., Korean men tend to be viewed as passive, non-athletic, and asexual (or hypersexual). They are often burdened with very specific expectations that run counter to traditional tropes of U.S. masculinity. According to the normative script of masculinity, a "man" is rugged, individualistic, and powerful—the antithesis of the US social construction of Asian American men. In an interdisciplinary fashion, this book probes the lives of Korean American men through the lenses of religion and sports. Though these and



other outlets can serve to empower Korean American men to resist historical scripts that limit their performance of masculinity, they can also become harmful. Mark Chung Hearn utilizes ethnography, participant observation, and interviews conducted with second-generation Korean American men to explore what it means to be an Asian American man today.

“Hearn has looked carefully beneath the surface to reveal the complex motivations and conflicts affecting Korean American men. This book will doubtless generate much discussion and needed changes.”—Ken Fong, Executive Director, Asian American Initiative, and Assistant Professor of Asian American Church Studies, Fuller Theological Seminary, USA; Senior Pastor, Evergreen Baptist Church of Los Angeles, USA

Rescuing Jesus: How People of Color, Women, and Queer Christians are Reclaiming Evangelicalism

Deborah Jian Lee

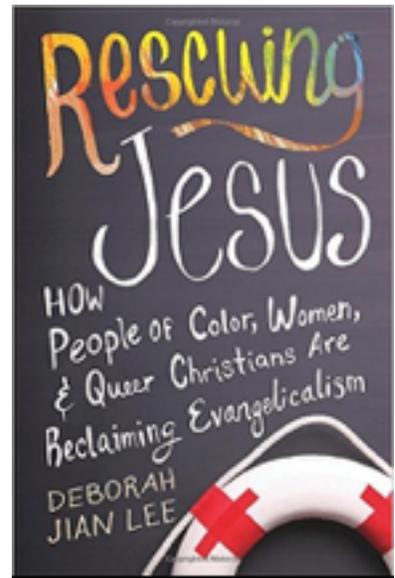
Beacon Press (November 10, 2015)

Deborah Jian Lee left the evangelical world because she was frustrated by its conservative politics. But over the years she stayed close to those in the movement, and she has come to realize that evangelical culture and politics are changing, and changing fast. Friends had stopped voting based on wedge issues. Believers of color were changing church demographics and political interests. Women were rising in the ranks despite familiar sermons about female submission. LGBTQ Christians were coming out, staying in the church, and leading ministries.

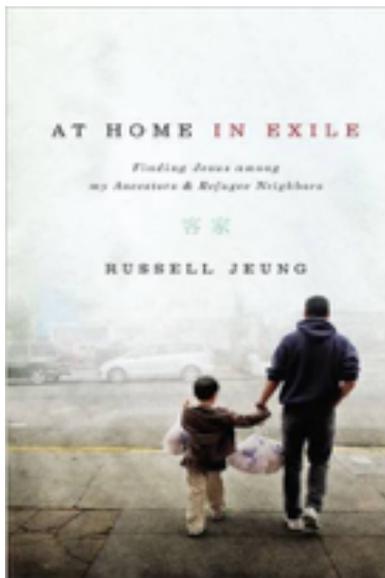
What Lee came to find is that most of what we think we know about evangelicals is wrong, or is well on its way to becoming dated. In *Rescuing Jesus*, she ventures into the world of progressive evangelicalism and tells the stories of the young women and men at the forefront of a movement that could change both the face and the substance of religion in the United States.

Generational changes and the shifting racial make-up of evangelicals are transforming the movement and pushing it in a more progressive direction. A young and diverse array of people on this leading edge of progressive evangelicalism—LGBTQ and straight; white, black, Asian, Hispanic, and indigenous—are working to wrest political power away from conservatives. Today’s young evangelicals are more likely than their elders to accept same-sex marriage, more inclined to think of “pro-life” issues as being about supporting society’s disenfranchised, and more accepting of equality between men and women.

With empathy, journalistic rigor, and powerful storytelling, Lee unpacks the diverse and complex strands of this movement—and what it means for the rest of us. Given the clout that evangelicals still hold in national politics, Lee argues, this movement is important not only for the future of evangelicalism but also for the future of our country.



“Lee’s reporting indicts modern American evangelicalism’s failure to be good news for those who aren’t conservative, straight, white men. Weaving in her own story, she movingly chronicles her subjects’ search for a spiritual home, and what emerges is a profoundly hopeful, deeply Christian narrative about redemption and resurrection.”—Jeff Chu, author of *Does Jesus Really Love Me?*



At Home in Exile: Finding Jesus among my Ancestors and Refugee Neighbors

Russell Jeung

Zondervan (October 4, 2016)

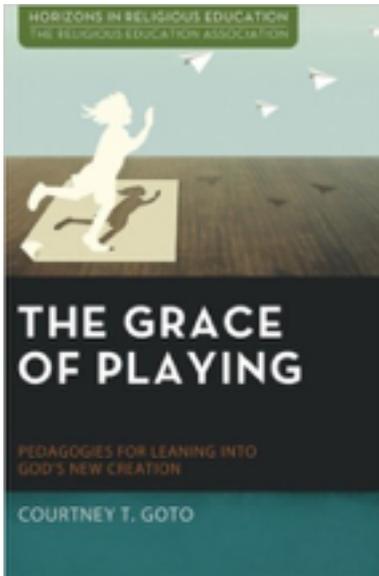
The American church is a church in exile.

Whereas American evangelicals were once comfortable in their privilege and power, the church’s role and influence in the public square, especially among the Millennials, is waning rapidly. Evangelicalism’s steep decline in influence and adherents signals an increasing secularization of the United States. American society, if it ever was, is no longer Christian. Instead, the church is in exile, a minority group no longer fully at home.

At Home In Exile traces Dr. Jeung’s life and ministry among the poor as “a guest in exile”—Hakka in Chinese—in the slums of East Oakland. Despite their impoverished conditions, Jeung and the community discovered the Kingdom of God in new and powerful ways. Through solidarity with those who are refugees and undocumented, Jeung heard anew how Jesus speaks to Christian exiles as well. As an Asian American, his story reveals how an exilic perspective is particularly relevant to today’s post-Christian society.

“Activist. Theologian. Hakka. Chinese American. Follower of Jesus. These words describe Russell Jeung and yet do not fully comprehend the story he has crafted in this masterful book. Part autobiography, part community history, and part liberation lived theology, *At Home in Exile* captures the heart and soul of following Jesus through living in community among the poor in Oakland. Follow and be transformed.”—Rev. Dr. Frank M. Yamada, President of McCormick Theological Seminary





The Grace of Playing: Pedagogies for Learning into God's New Creation

Courtney T. Goto

Pickwick Publications (February 10, 2016)

Believers and teachers of faith regularly know the in-breaking of God's Spirit in their midst, when revelatory experiencing unexpectedly shifts habits of thinking, feeling, and doing toward more life-giving ways of being and becoming. When the moment is right, Spirit breathes new life into dry bones. Though religious educators have much practical wisdom about facilitating learning that is creative and transformative, sharper concepts, cases, and theory can help them do it more critically and assist learners to practice openness to wonder, surprise, and authenticity. The Grace of Playing explains how we can create the conditions for revelatory experiencing by understanding it in light of playing. The notion of play-

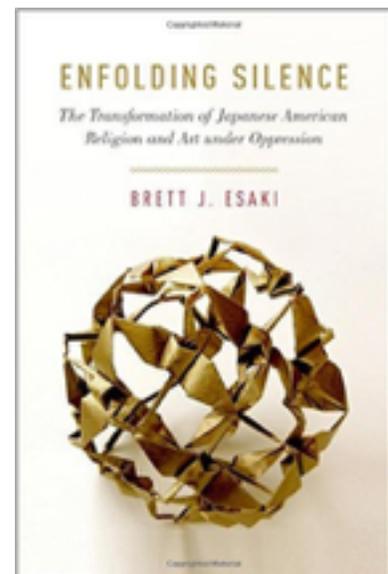
ing "as if" can be powerfully reclaimed from ecclesial ambivalence, casual speech, and commercial interests that often lead playing to be associated with childishness, frivolity, or entertainment. This book theorizes adults playing for the sake of faith, drawing on D. W. Winnicott's psychoanalytic theory, a revision of Jürgen Moltmann's theology of play, biblical texts, medieval devotional practices, as well as art and aesthetics that help local faith communities engage in theological reflection. Communal forms of playing in/at God's new creation provide insights into pedagogies in which learners are creating and are created anew.

Enfolding Silence: The Transformation of Japanese American Religion and Art under Oppression

Brett J. Esaki

Oxford University Press (June 1, 2016)

This book demonstrates how Japanese Americans have developed traditions of complex silences to survive historic moments of racial and religious oppression and how they continue to adapt these traditions today. Brett Esaki offers four case studies of Japanese American art-gardening, origami, jazz, and monuments; then examines how each artistic practice has responded to a historic moment of oppression. He finds that these artistic silences incorporate and convey obfuscated and hybridized religious ideas from Buddhism, Christianity, Confucianism, Shinto, indigenous religions, and contemporary spirituality.



While silence is often thought of as the binary opposite and absence of sound, Esaki offers a theory of non-binary silence that articulates how multidimensional silences are formed



and how they function. He argues that non-binary silences have allowed Japanese Americans to disguise, adapt, and innovate religious resources in order to negotiate racism and oppressive ideologies from both the United States and Japan. Drawing from the fields of religious studies, ethnic studies, theology, anthropology, art, music, history, and psychoanalysis, this book highlights the ways in which silence has been used to communicate the complex emotions of historical survival, religious experience, and artistic inspiration.

“*Enfolding Silence* plumbs the depths of silence and reveals its complex nature and startling expression. Through a thought-provoking and sophisticated analysis of the Japanese American cultural arts, Esaki evokes the spirit of a people and their complex language of survival, resistance, and hope. Provocative and profound.”
—Jane Naomi Iwamura, author of *Virtual Orientalism: Asian Religions and American Popular Culture*

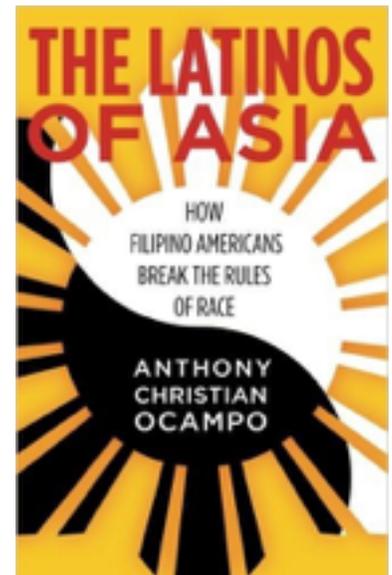
The Latinos of Asia: How Filipino Americans Break the Rules of Race

Anthony Ocampo

Stanford University Press (March 2, 2016)

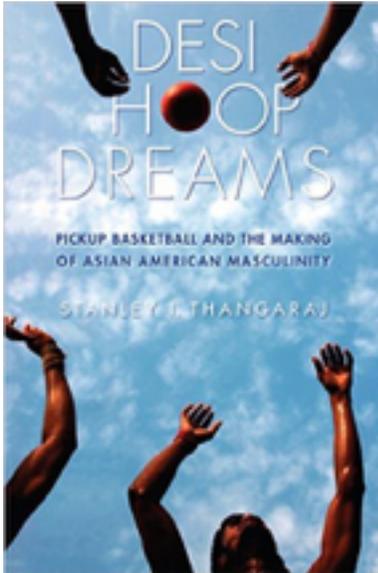
Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their sense of connection with other racial groups—changes depending on their social context.

The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.



“This is a groundbreaking book about one of the least understood groups of people: Filipinos. As a people, we’re a lot American, we’re definitely Asian, and we’re undeniably Latino. *The Latinos of Asia* is essential reading not only for the Filipino diaspora but for anyone who cares about the mysteries of racial identity.” —Jose Antonio Vargas, Pulitzer Prize-winning journalist and founder of Define American and #EmergingUS





Desi Hoop Dreams: Pickup Basketball and the Making of Asian American Masculinity

Stanley I. Thangaraj

NYU Press (June 26, 2015)

South Asian American men are not usually depicted as ideal American men. They struggle against popular representations as either threatening terrorists or geeky, effeminate computer geniuses. To combat such stereotypes, some use sports as a means of performing a distinctly American masculinity. *Desi Hoop Dreams* focuses on South Asian-only basketball leagues common in most major U.S. and Canadian cities, to show that basketball, for these South Asian American players, is not simply a whimsical hobby, but a means to navigate and express their identities in 21st century America.

The participation of young men in basketball is one platform among many for performing South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed “too aggressive.” Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude women, queer masculinities, and working-class masculinities, along with other racialized masculinities, in their effort to lay claim to cultural citizenship.

One of the first works on masculinity formation and sport participation in South Asian American communities, *Desi Hoop Dreams* focuses on an American popular sport to analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general.

“In this compelling, experiential ethnography of South Asian American men and sports, Thangaraj dribbles and shoots hoops with young men, exploring the performance of racialized masculinities on the basketball court that challenges the mainstream imagination of South Asian American bodies. This pioneering book is a refreshingly new window into questions of race, sexuality, and class that critically examines what it means to ‘man up’ and claim normative American masculinities while enacting multiple, yet sometimes exclusionary, identities. There is much to be learned from this thoughtful, nuanced, and frank analysis of the politics of sport and masculinity.”—Sunaina Maira, author of *Desis in the House: Indian American Youth Culture in New York City*

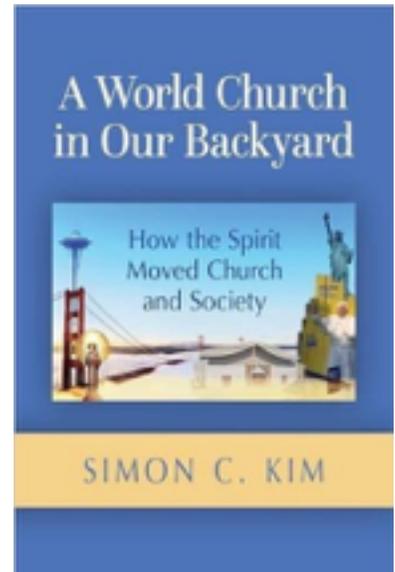


A World Church in Our Backyard: How the Spirit Moved Church and Society

Simon C. Kim

Michael Glazier (April 26, 2016)

How did a culturally diverse world church emerge in our local neighborhoods and backyards? Rather than an accidental coincidence, diversity in our country, neighborhoods and pews was intentionally brought about through the Spirit's prompting of historical events. The jubilee of the Second Vatican Council (1962-1965) reminded us how the Catholic Church opened her doors to the world, while the Immigration and Naturalization Act of 1965 revealed how the U.S. opened her shores to migrants around the world. Through both ecclesial and legislative reforms, the U.S. became home to many ethnically diverse people and allowed for the creation of a worship space incorporating their cultural backgrounds.



“Simon Kim expands the story of the Catholic Church in the United States beyond the more familiar narratives of European and Latin American immigration to show the unique gifts that Asian Catholics bring. More than just history or sociology, Kim narrates the confluence of Vatican II, immigration reform, and the civil rights movement in the 1960s as movements of the Holy Spirit, the fruits of which we are just beginning to appreciate today. This book is a timely and beautiful contribution to unity through diversity in the US Catholic Church.”—William T. Cavanaugh, DePaul University

